

Lord You Lead my Path

(Reflections)

Unhurried

David Burden

The musical score is written for a single melodic line in treble clef, key of F# major (three sharps: F#, C#, G#), and common time (C). It consists of seven staves of music. The first staff begins with a whole rest, followed by a repeat sign and a half note G#4. The second staff continues with a half note A4, a quarter note B4, and a half note A4. The third staff has a half note G#4, a quarter note F#4, and a half note E4. The fourth staff has a half note D4, a quarter note C#4, and a half note B3. The fifth staff has a half note A3, a quarter note G#3, and a half note F#3. The sixth staff has a half note E3, a quarter note D3, and a half note C#3. The seventh staff has a half note B2, a quarter note A2, and a half note G#2. The score includes various musical notations such as rests, repeat signs, and dynamic markings. The lyrics are written below the notes, with some words hyphenated across lines. The score is divided into sections: 'Unhurried' (measures 1-4), 'chorus' (measures 5-8), 'verse' (measures 13-16), and 'Coda' (measures 25-28). The key signature is F# major, and the time signature is common time. The score is written for a single melodic line in treble clef.

1 F#min C#min7 chorus F#min C#min7

Lord You lead my path beside Your

5 F#min C#min7 F#min C#min7

li-ving stream, and in it's wa - ters there I see re -

9 F#min C#min7 F#min C#min7

flec-tions of Your love for me. Ceaseless - ly it flows,

13 F#min C#min7 F#min C#min7 3rd time to Coda

clearly Lord it shows, mir-rored there Your endless love is

17 F#min C#min7 verse A E

seen. When I'm wea - ry on that path Lord, when I'm

21 F#min C# A E

weak; then You're strong. In those times so parched and bar - ren, You re -

25 D C# C# Coda F#min F#min

fresh and lead me on. seen.

May my life reflect Your love Lord
So that others may see;
Mirrored there Your image growing
May they see You more in me.

(Chorus with echo) Men start singing
ladies join in two bars later

Last time - ladies start the chorus when the men reach this point and the song finishes when the ladies reach the coda.