

14. We Came, As In A Dream

(It's True)

John 19 v. 34 - 42

(Choir/Disciples)

Tranquillo

Performance note: 'hum' or 'oo' where there are no words in vocal parts.

David Burden

Synth/Organ D Dmaj7 D6 Dmaj7 Sim.

Acoustic guitar

1

4

S/A

T

B

We came as in a dream from the cross,

We came as in a dream from the cross,

8

D

S/A

T

B

dazed by all we'd seen and our loss.

dazed by all we'd seen and our loss.

12

S/A

T

B

As the breeze carries leaves from the bough,

As the breeze carries leaves from the bough,

The musical score is written for a choir or disciples, with instrumental accompaniment. The key signature is D major (two sharps). The tempo is marked 'Tranquillo'. The score is divided into four systems. The first system shows the instrumental introduction with chords D, Dmaj7, D6, Dmaj7, and Sim. The vocal parts (Soprano/Alto, Tenor, Bass) enter at measure 4. The lyrics are: 'We came as in a dream from the cross,'. The second system continues the vocal parts with the lyrics: 'dazed by all we'd seen and our loss.' The third system continues with the lyrics: 'As the breeze carries leaves from the bough,'. The instrumental parts are played by Synth/Organ and Acoustic guitar.

16

S/A

16

T

16

B

we bore him in our arms so gently now.

we bore him in our arms so gently now.

20

S/A

20

T

20

If on - ly it was all in a dream.

24

S/A

24

T

24

If on - ly things were not what they seemed.

28

S/A

28

T

28

(v.2) We came with lin - en cloth and spi - ces rare,

32

S/A

32

T

32

B

as in bir - th so in death there was myrrh.

as in bir - th so in death there was myrrh.

as in bir - th so in death there was myrrh.

as in bir - th so in death there was myrrh.

36

S/A

T

B

We took his bo - dy to a gar - den tomb,

We took his bo - dy to a gar - den tomb,

40

S/A

T

B

so co - ld and - new, so fresh - ly hewn.

so co - ld and - new, so fresh - ly hewn.

44

S/A

T

B

Its true, I was there when he died.

Its true, yes Its true. Was there when He

Its true, yes Its true. Was there when He

48

S/A

T

B

Its true I saw wa - ter and blood flow from his

died. Saw wa - ter and blood.

died. Saw wa - ter and blood.

52

S/A

52 side. And I'm tell - ing you so you might be - lieve.

T

52

B

52 side. And I'm tell - ing you so you might be - lieve.

56

S/A

56 that its *rall* true.

T

56 that its true.

B

56 that its *rall* true.