

16. Risen

(Choir/Disciples)

John 20 v. 18

David Burden

Triumphantly

The musical score consists of five staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is divided into measures by vertical bar lines. The lyrics are integrated into the music, appearing below the staff or aligned with specific notes.

Measure 1: Sopranos/Altos sing "Risen, he is risen." Tenors/basses sing "He's a -".

Measure 5: Sopranos/Altos sing "Risen, the Lord is alive." Tenors/basses sing "We have seen the Lord! He's a -".

Measure 9: Sopranos/Altos sing "Risen, He is alive." Tenors/basses sing "Hal-le - lu - jah".

Measure 14: Sopranos/Altos sing "ri - sen from the dead, The Lord is risen, he's a -". Tenors/basses sing "He is ri - sen".

Measure 19: Sopranos/Altos sing "alive. He is a - live, He is a - live". Tenors/basses sing "He is".

Chords indicated in the score include F, B-flat, C, B-flat, Gm, C, F, B-flat, Gm7, C, F, B-flat, and F.

24 Gm7 C B \flat fall down at your feet, C B \flat where love and victory meet.
 24 ri - sen

C F B \flat Gm We a - dore you, Glo-rious Prince of Life.

C F B \flat Gm Come be - fore you, in your res - su - rec - tion

36 C C F B \flat C C power He is a - li he is a - live. He is a - li he is a - live.

42 2 C F B \flat F B \flat Ri - sen, he is ri-sen. Ri - sen, the Lord is a - li ve. He is a - li ve. He is a - li ve. He is a - li ve.

47 F B \flat F B \flat F Ri - sen, he is ri-sen. Ri - sen, the - Lord is a - live a - live. He is a - li ve. he is a - live live He is a - li ve ve he is a - live